

ABOUTFACE

• 419 Park Avenue South Suite 607, New York, NY 10016 • ph: 212 221 1518 • fax: 646 619 0373

Giada Hansen

646.626.1442

giada@giadahansen.com / www.giadahansen.comFILM / TELEVISION:

The Co-op	Supporting	Independent SAG Short
The Right to Remain Violent	Supporting	Jomar Motion Pictures
Colin Fitz Lives	Supporting	Baby Shark Inc. (US)
The Pick Up Club	Bar tender	Lumina Films
The End is the Beginning	FBI agent Zepeda (Supporting)	Independent feature
The Crack Down	Supporting	Independent feature
Twist of Fate	Young mom (Supporting)	Chapter 4 Entertainment
The floor is slippery	Lead	Columbia Short
Gutter	Lead	Adelphi Short
Fun is Free	Host	Glass Bottle Productions (US)
Casualty	u5	BBC (UK)
Angel of the Night	Supporting	Zentropa (Denmark)

THEATRE:

Private Lives	Amanda (Lead)	Roy Arias Off Broadway
Our Country's Good	Mary Brenham (Lead)	Atlantic Acting School (NY)
The Mall	Supporting	Atlantic Acting School
Twelfth Night	Sebastian	Bridewell Theatre (London)
Talking Heads (BBC)	Leslie (Lead)	Bridewell Theatre

TRAINING:

Atlantic Theatre Company 2 Year Conservatory Program – New York City,

Adv. Perf. Tech.	Robert Bella	Casting	Todd Thaler
Script Analysis	Anya Saffir	Master Classes	David Mamet
Speech/ Dialects	Susan Fiinch		William H. Macy
Film / T.V.	Robert Bella	Shakespeare	Charles Tuthill
Voice	Francine Zerfas	Movement	Brendan McCall
Styles	Kathryn Alexander	Suzuki/Viewpoints	Kelly Maurer

Royal Academy of Dramatic Arts – London,

Vocal Training

Francis Miller

Lee Strasberg's Summer Intensive – L.A.,

Scene Study

Anna Strasberg

SKILLS:

- Fluent in Danish and Italian, driver's license, European passport (can work in EU), bar tending, massage & body work
- Dialects: American, R.P., Cockney, Scandinavian, Russian
- Dancing: jazz, classic ballet, ballroom dancing, salsa, hip hop / funk
- Sports: horseback riding, boxing, fencing, kayaking, swimming, yoga, skiing, Gyrotonics